

Sarah Finley

SAG-AFTRA

VOICE CHARACTERISTICS

Female, 20s to 40s, native Californian, soprano, great screamer with a high range. Conversational Spanish speaker with neutral Latin American accent (near fluent). Areas of expertise include: PA systems, operator/receptionist, computer/AI voice, commercials, medical (2 years as a medical assistant and raised in a medical family), first responders, period American slang and speech, music, legal. Special skills include whistling and singing.

ACCENTS

US: New York/New Jersey, all southern US, California

British (RP, London, West Country, Lancashire), Irish (Northern, Dublin),

Scottish (Central, Edinburgh, Glasgow)

Australian (broad, general, cultivated), Indian (Cultivated Indian English),

Vietnamese, African (Kenyan, South African)

LOOPING/GROUP ADR EXPERIENCE

Feature Film

Amsterdam

Being the Ricardos

A Star is Born

American Hustle

TRAINING

- Looping/Group ADR: John Gidcomb, Barbara Harris, Terri Douglas
- Voice Over: Nancy Wolfson (graduate of Braintracks Audio), Mary Lynn Wissner, Lori Alan, Donna Grillo, Bob Bergen, Richard Horvitz
- Improv: Upright Citizen's Brigade, Actor's Improv Studio

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